

*Three Celebrated*  
**CONCERTOS**

*Composed by*  
*Sig.<sup>r</sup>* **Antonio Vivaldi,**

*Being his own Favourites taken out of his*

*Extravagances.*

**L O N D O N,**

*Printed & Sold by D. Wright Musical Instrum<sup>t</sup> Maker & Musick  
Printer, next the Sun Tavern the corner<sup>d</sup> Brook Street in Holborn,  
and J. Young at the Dolphin & Crown in St Pauls Church Yard.*



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Violino Primo

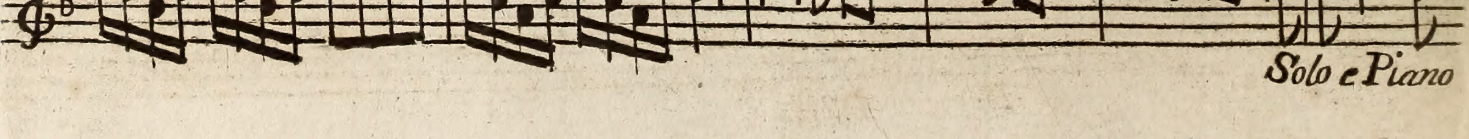
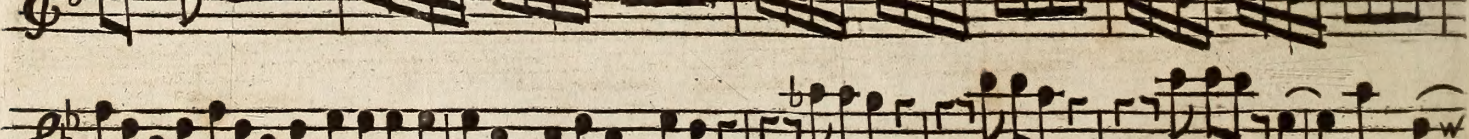
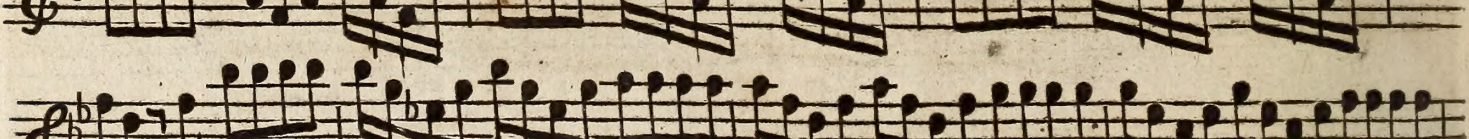
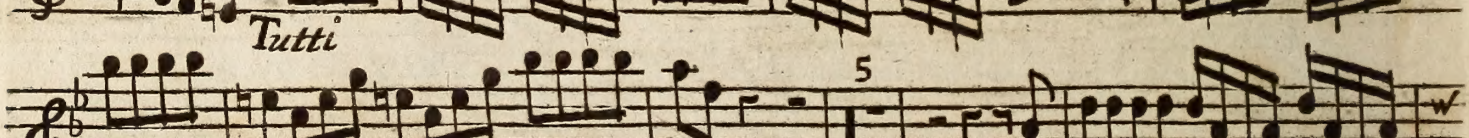
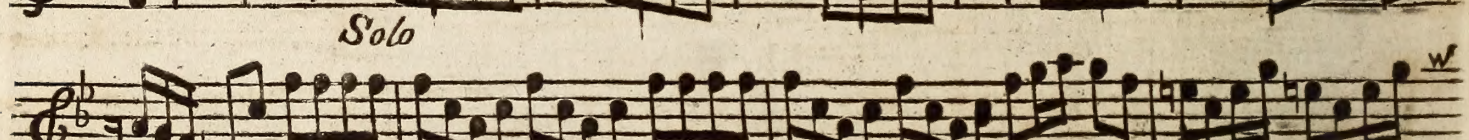
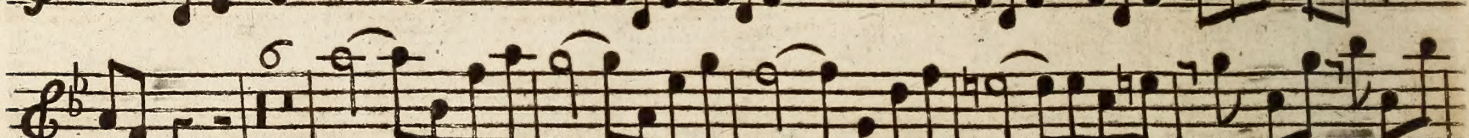
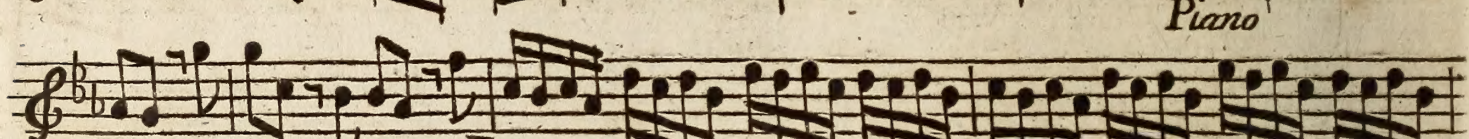
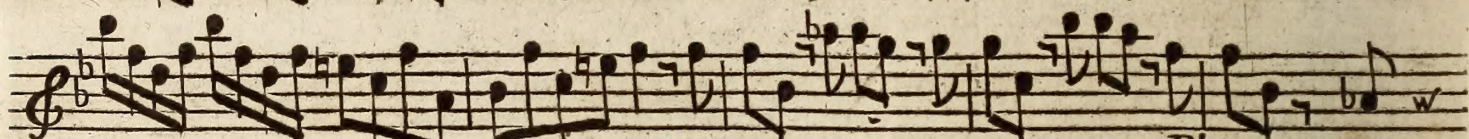
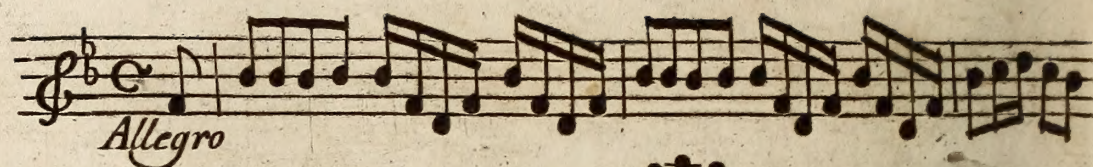
CONCERTO

This image shows a page of handwritten musical notation for a Violino Primo (Violin I) part, likely from a concerto. The page is aged and yellowed, with some foxing and staining. The notation is written in dark ink on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and slurs. The handwriting is somewhat cursive and characteristic of the 18th or 19th century. The word "CONCERTO" is written in capital letters at the top right of the page. The overall appearance is that of an old, well-preserved manuscript.



*Violino Primo*

## CONCERTO I

*Solo e Piano*



Violino Primo

3

This page of a musical score for Violino Primo contains ten staves of music. The key signature is B-flat major (two flats). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Performance markings are placed throughout the score: *Tutti* appears between the second and third staves; *Piano* is written below the third staff; *Forte* appears above the fourth staff and below the fifth staff; *Piano* is written below the fifth staff; *Forte* is written below the sixth staff; *Largo e Sempre Piano* is written below the seventh staff; and *Volti* is written below the final staff. The page concludes with a double bar line and a final whole note chord.



## Violino Primo

*Allegro*

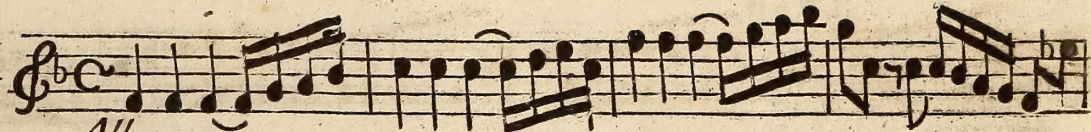
The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro*. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A measure rest is indicated by a double bar line and the number 46. The piece concludes with a final double bar line and a repeat sign.



Violino Primo

5

CONCERTO II



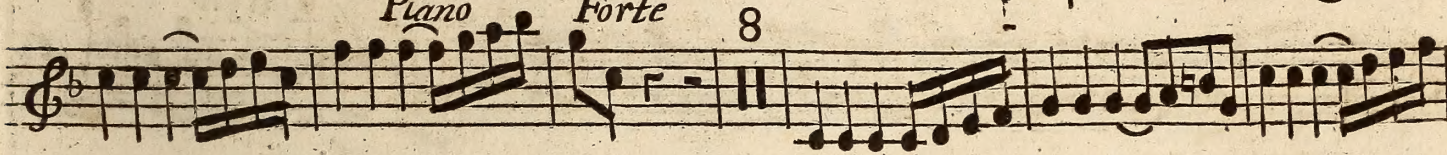
*Allegro*



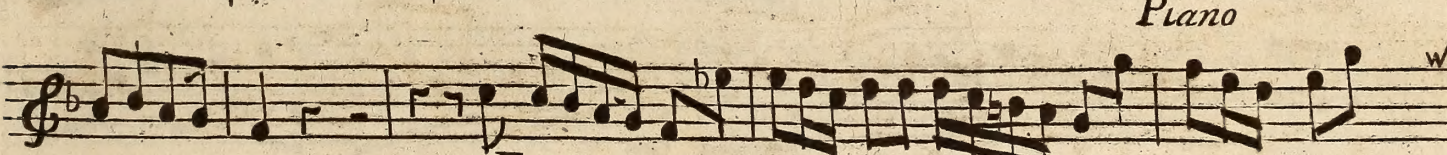
*Piano*

*Forte*

8



*Piano*



*Forte*



*Piano*

*Forte*



## Violino Primo

*Largo*

*I*

*I*

*I*

*Allegro*

*Piano* *Forte*

*12*

*4*

*I*

*7*

*Piano* *Forte*



Violino Primo

7

CONCERTO III

II

*Allegro*

This page contains the Violino Primo part of the third movement of a concerto. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music. Measure numbers 1, 8, 13, and 16 are indicated above the staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line at the end of the tenth staff.



## Violino Primo

27

*Largo Tacet Allegro assai Piano*

*Forte*

Io

21

I

14

*Piano*

*Forte*

This page of a musical score for Violino Primo contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a double bar line and a measure rest, followed by a series of eighth and sixteenth notes. The tempo and dynamics are indicated by text below the staves: *Largo Tacet*, *Allegro assai*, *Piano*, *Forte*, and *Piano*. The score includes several measures of rests, marked with 'Io' and 'I'. The page number '8' is in the top left corner, and the instrument name 'Violino Primo' is centered at the top. The page is numbered '27' at the beginning of the first staff and '21' and '14' at the beginning of the fifth and seventh staves respectively. The music concludes with a double bar line and a final measure rest.











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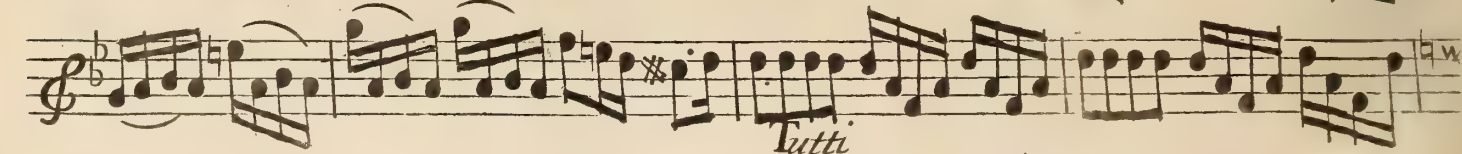
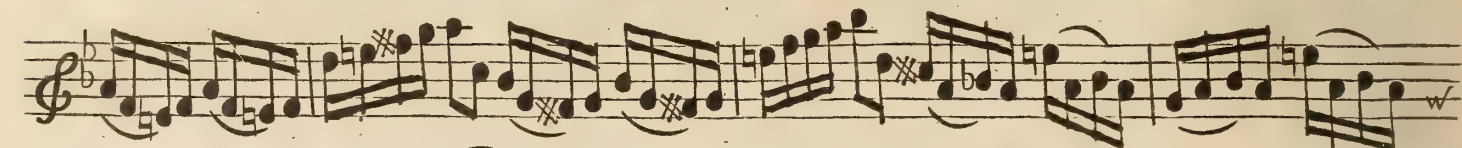
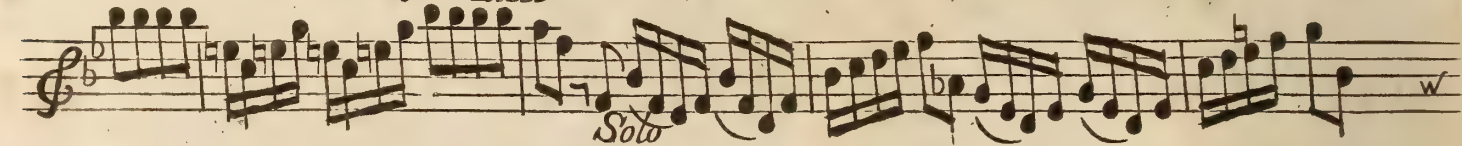
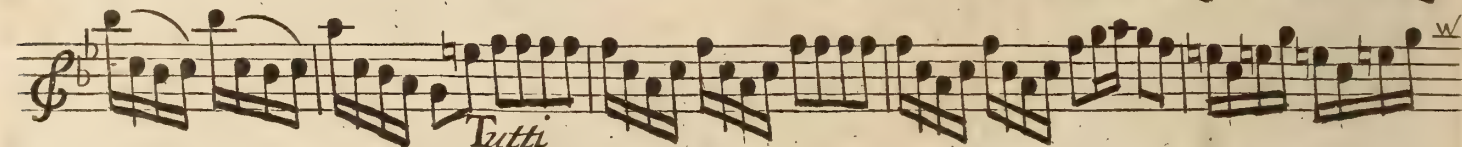
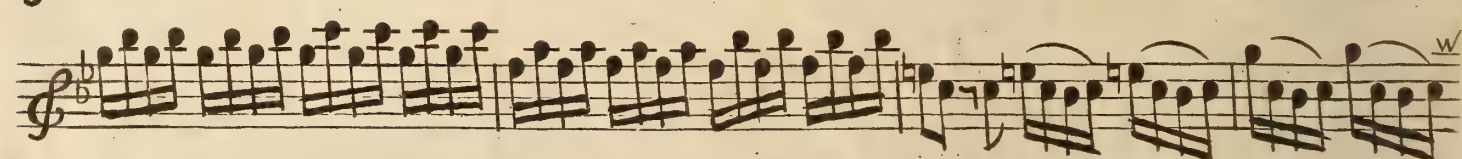
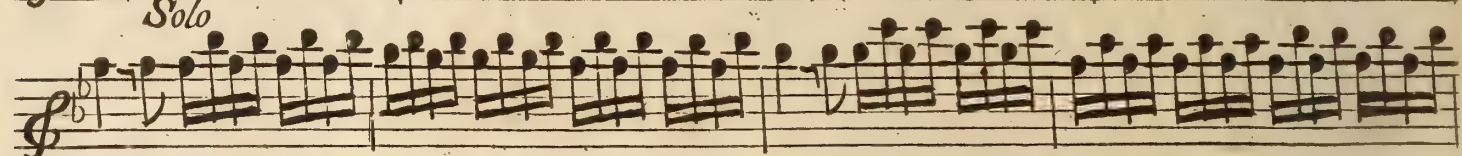
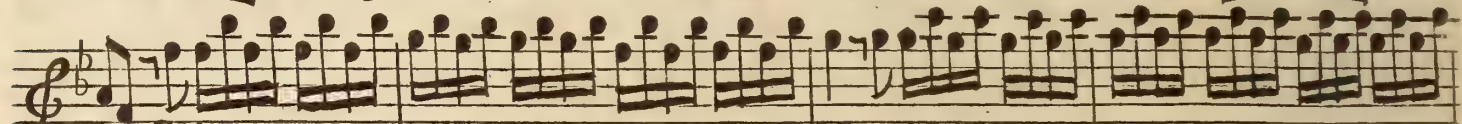
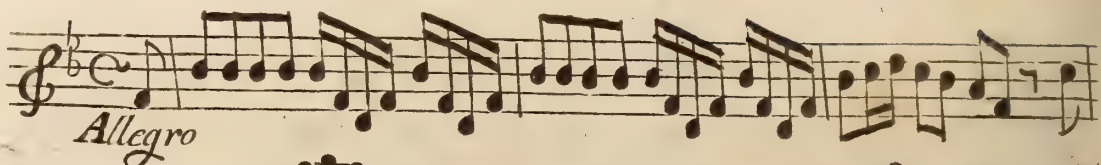






## Violino di Concertino

## CONCERTO I





Violino di Concertino

3

*Tutti Solo* *Tutti Solo* *Tutti Solo*

*Tutti* *Solo*

*Tutti*

*Piano* *Forte*

*Volti*



## Violino di Concertino

*Solo Largo e Cantabile*

The first section of the score, marked *Solo Largo e Cantabile*, consists of 11 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several trills marked with a 't' and some slurs. The section concludes with a double bar line.

*Allegro*

The second section of the score, marked *Allegro*, begins at the 12th staff. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is faster than the first section, and the music is characterized by more rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The section continues for 10 staves, ending with a final cadence.



Violino di Concertino

5

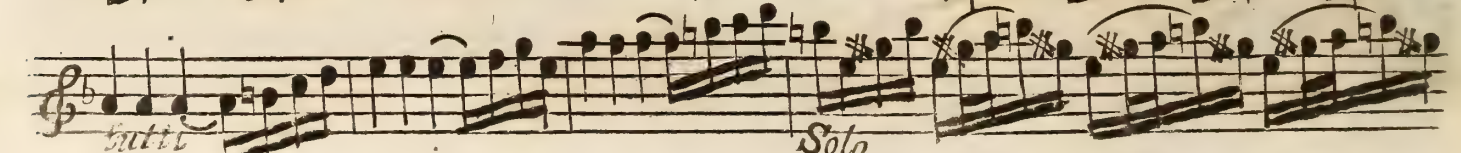
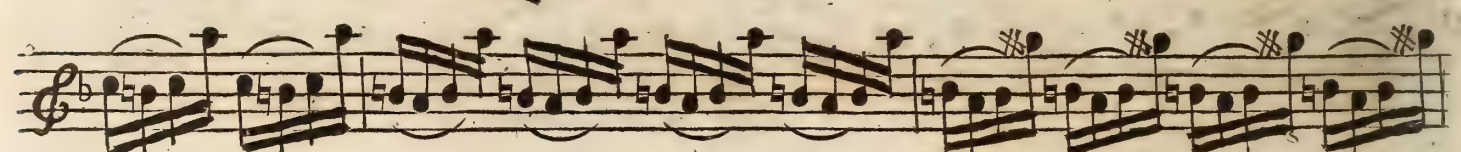
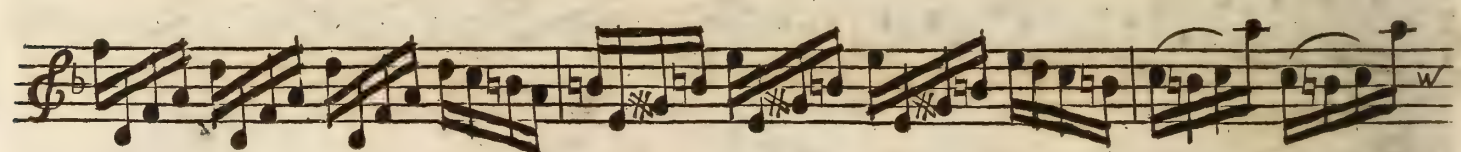
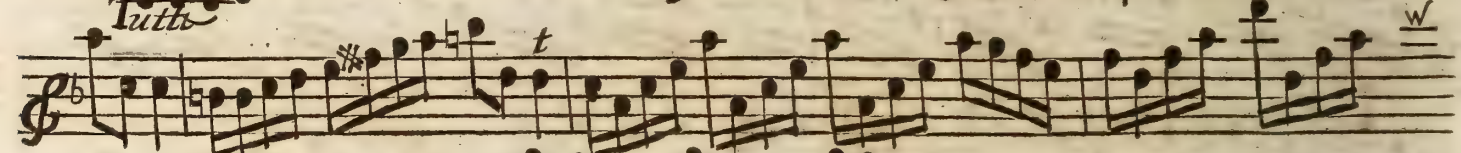
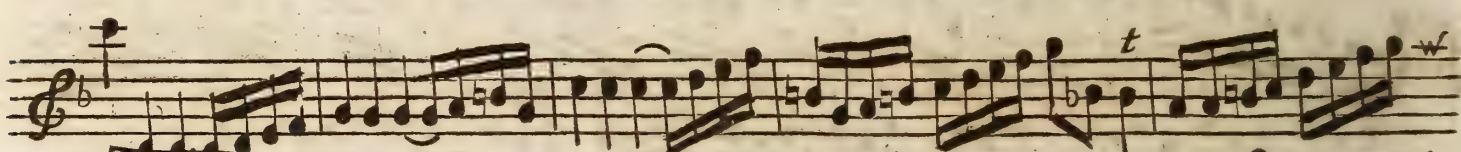
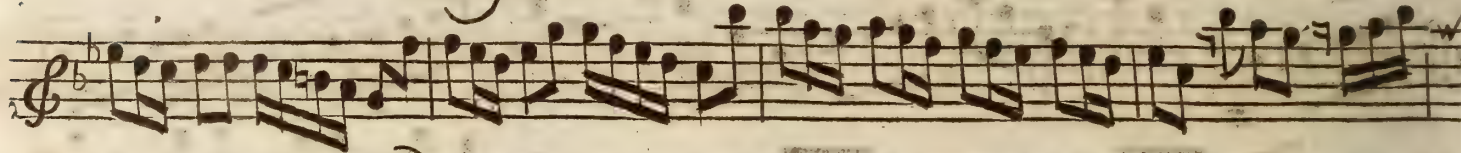
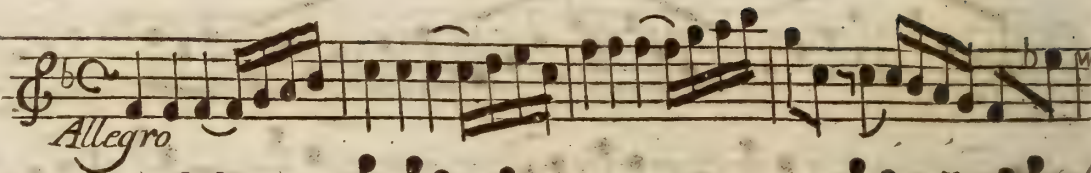
*Solo*

*Tutti*



## Violino di Concertino

## CONCERTO II





Violino di Concertino

7

This page of a musical score for Violino di Concertino contains ten staves of music. The notation is in G major (one sharp) and 2/4 time. The first staff features a series of eighth-note chords, with the last four marked with asterisks. The second staff continues with similar eighth-note chords. The third staff shows a transition to a more melodic line with eighth notes. The fourth staff begins with a melodic phrase, followed by a section marked 'tutti' in the fifth staff, which features a more active, sixteenth-note melody. The sixth staff continues this 'tutti' section. The seventh staff is marked 'Solo' and features a more melodic, eighth-note line. The eighth staff continues the 'Solo' section. The ninth staff is marked 'Tutti' and features a more active, sixteenth-note melody. The tenth staff concludes the page with a final melodic phrase, marked 'Piano' and 'Tutti' at the beginning and 'Volti' at the end. The page is numbered 7 in the top right corner.

*tutti*

*Solo*

*Tutti*

*Piano Tutti Volti*



## Violino di Concertino

*Largo* *Solo* *Tutti* *Solo*

*Tutti* *Solo* *Tutti* *Solo*

*Tutti* *Solo* *Tutti* *Solo*

*Tutti*

*Solo* *Tutti* *Solo*

*Tutti* *Solo*

*Tutti* *Allegro*

*Solo* *Piano* *Forte*

*t*



Violino di Concertino

9

This page of a musical score for Violino di Concertino contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The music is characterized by frequent slurs and ties, indicating a continuous melodic line. The staves are arranged in a single system, with the music flowing from top to bottom. The page is numbered 9 in the upper right corner.

*t* *t* *t* *t* *t* *t* *t* *t* *t* *t*

*Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo*

*Piano* *Forte*



## Violino di Concertino

## CONCERTO III

Solo

3/4

Allegro

This page contains the musical score for the Violino di Concertino part of Concerto III. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score alternates between 'Solo' and 'Tutti' sections. The 'Solo' sections are characterized by rapid, intricate passages, often featuring triplets and sixteenth notes. The 'Tutti' sections are more rhythmic and feature a steady eighth-note accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number '10' is in the top left corner, and the title 'Violino di Concertino' is at the top center. The concerto title 'CONCERTO III' is on the left side of the first staff.

*Solo*

*Tutti*

*Solo*

*Tutti*

*Solo*

*Tutti*

*Solo*

*Tutti*

*Solo*

*Tutti*

*Solo*



*Violino di Concertino*

II

A page of musical notation for a string quartet, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Tutti" and "Solo". The staves are arranged in a traditional format, with the first staff at the top and the last staff at the bottom. The notation is written in a clear, legible style, typical of 19th-century musical manuscripts. The page is numbered "10" in the bottom right corner.



## Violino di Concertino

2

*Largo* *Solo e cantabile*

*Allegro assai* *Piano*

*Forte*

*Solo*

*Tutti*



Violino di Concertino

13

*Solo*

*Tutti*

*Solo*

*Tutti*

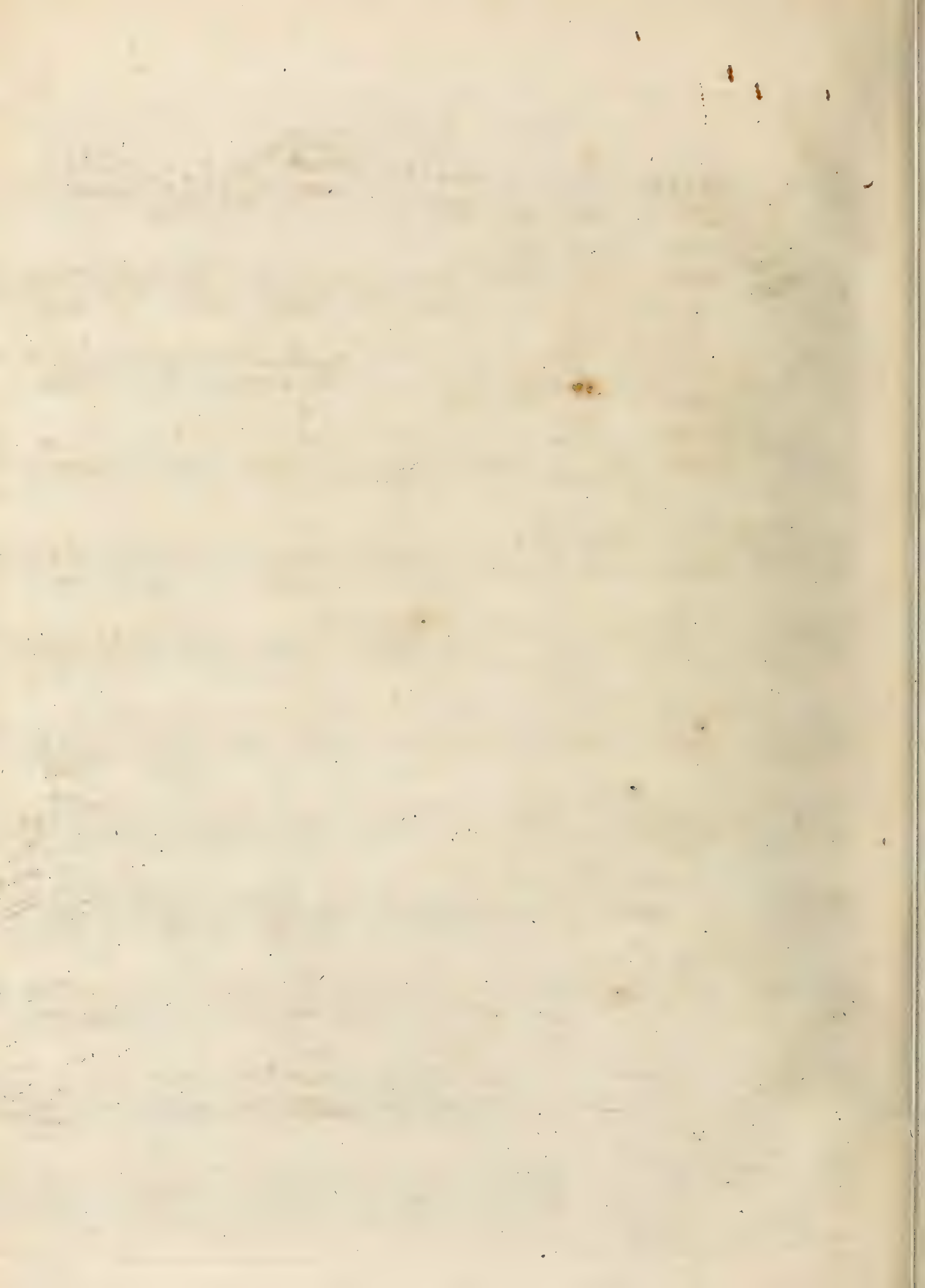
*Solo*

*Tutti*

*Piano*

*Forte*







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## Alto Viola

## CONCERTO I

*Allegro*

*Forte*

*Piano*

*Forte*

*Piano*

*Forte*

*Largo e Sempre Piano*



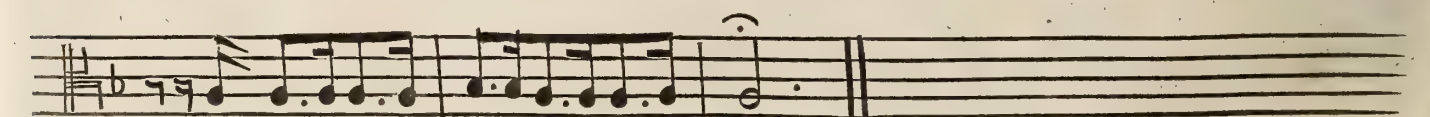
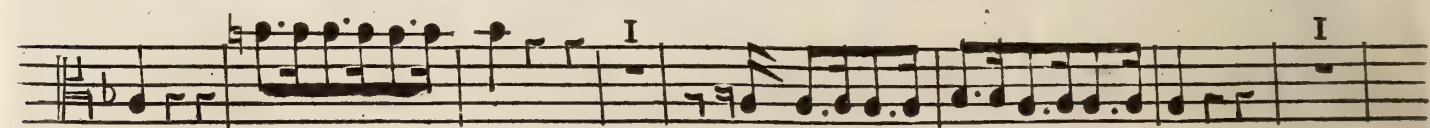
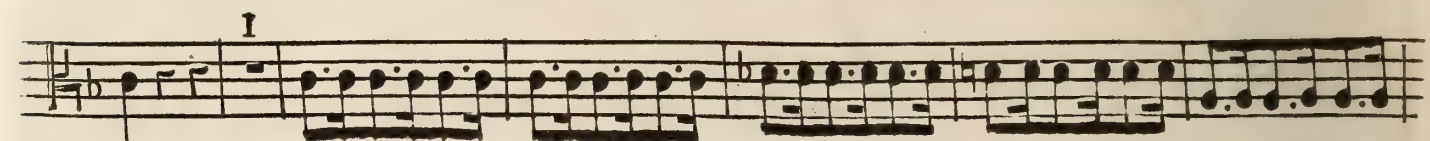
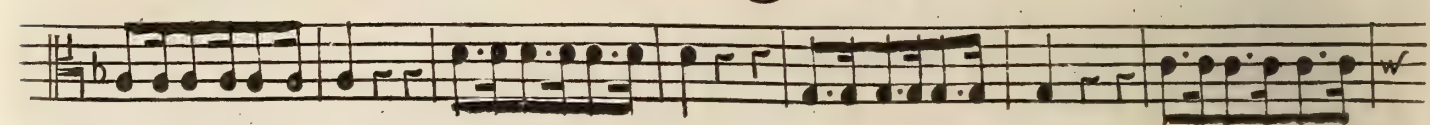
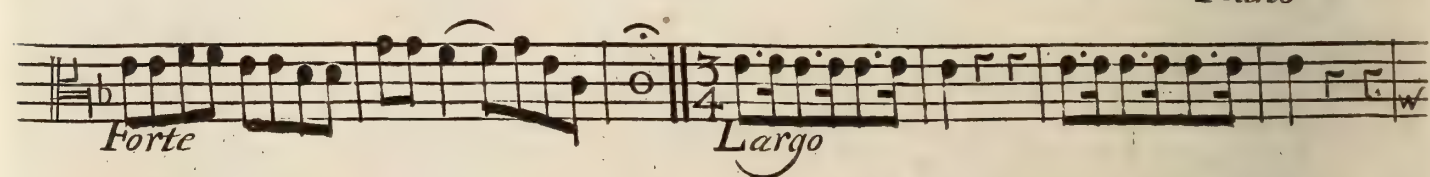
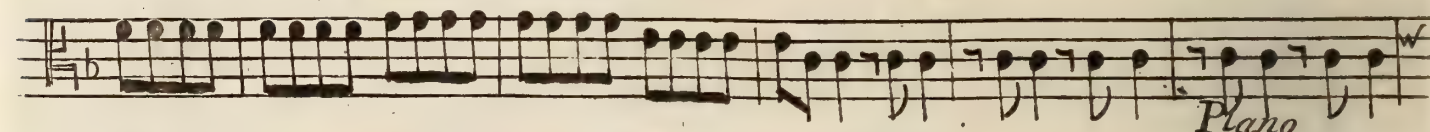
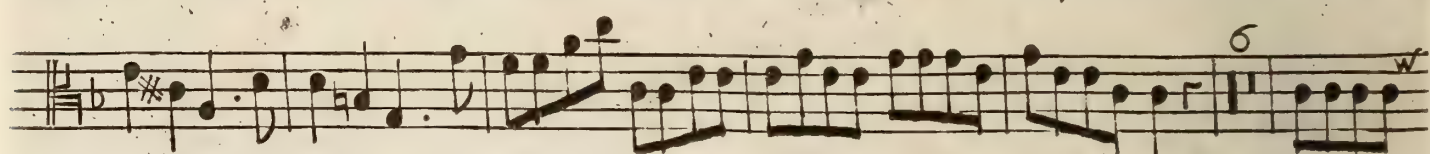
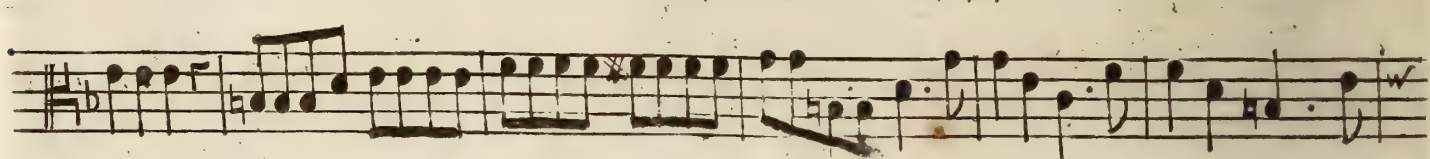
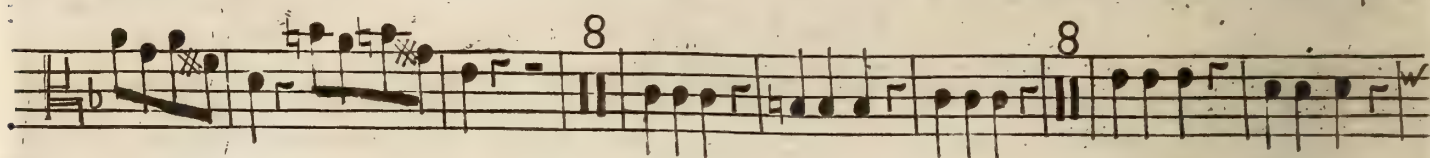
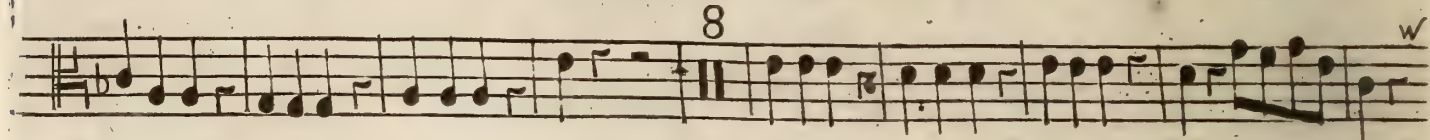
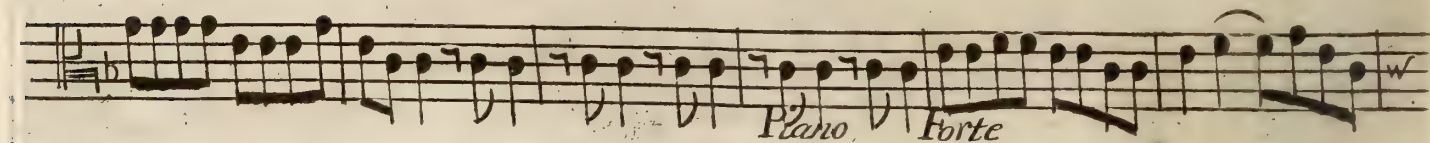
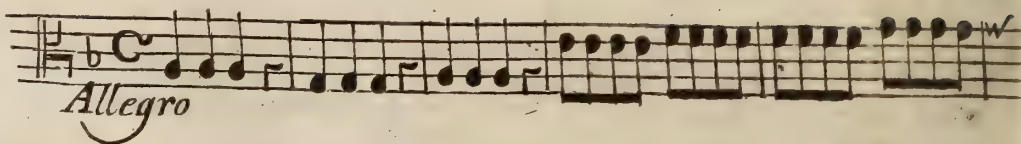
*Alto Viola*

3

Handwritten musical score for Alto Viola, page 3. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked *Allegro*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like 'w' and 'b' on the staves.



## CONCERTO II





*Alta Viola*

## CONCERTO III

*Allegro*

13

16

8

27

*Largo Tacet* *Allegro* *assai* *Piano* *Forte*

19

21

14

*Piano* *Forte*



Alto Viola

5

*Allegro*

*Piano Forte*

12

4

I

7

*Piano Forte*



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# CONCERTO I

*Allegro*

[illegible]



## 3

A handwritten musical score on ten staves, likely for a piano. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous fingerings indicated by numbers 1-5 and 7. Dynamic markings include 'Pia.' (Piano) and 'Forte'. The tempo and mood are indicated by 'Largo e Sempre Piano'. The piece concludes with a double bar line and the word 'Volz' written below.



*Organo e Violoncello*

*Allegro*

[illegible]



# Organo e Violoncello

5

This musical score is for the Organ and Cello, page 5. It consists of eight staves, each with a C-clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments, represented by a small 'fl' symbol, are placed above certain notes in the first, second, and seventh staves. The score concludes with a double bar line and repeat dots at the end of the eighth staff.



## CONCERTO II

E

*Allegro*

Piano Forte

*Forre*



## 7

Organo e Violoncello

3/4

*Pia.* *For.*

*Largo*

*Volte*



## Organo e Violoncello

*Allegro*

*Pia.* *For.*

*piano* *Forte*



Organo e Violoncello

9

CONCERTO III

II

*Allegro*

This musical score is for the second movement of the third concerto, featuring Organ and Cello. The tempo is marked 'Allegro'. The score is written for two staves, with the Organ part on the upper staff and the Cello part on the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 12 staves of music. The Organ part is characterized by rapid sixteenth-note passages and chords, while the Cello part provides a more melodic and harmonic accompaniment. The score includes various musical notations such as notes, rests, accidentals, and fingerings. The page number '9' is located in the top right corner.



*Organo e Violoncello*

Handwritten musical score for a piece titled "Largo". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo marking "Largo" is written in the center of the third staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings (e.g., 7, 6, 5, 4, 3, 2, 1) are indicated above the notes. The score concludes with a double bar line and a repeat sign.



*Organo e Violoncello*

*Allegro assai* *Piano* *Forte*

*Tasto solo* *Piano* *Forte*



